

MILES and DISTRICT SHOW SOCIETY ANNUAL SHOW

Saturday March 14th, 2026

“MAGICAL MOMENTS”



Pavilion Schedule

PAVILION

THESE GENERAL REGULATIONS ARE TO BE OBSERVED IN CONJUNCTION WITH SECTION SPECIFIC RULES.

1. ENTRIES WILL NOT BE ACCEPTED WITHOUT COMPLETED NOMINATION FORMS and FEES AND PRESENTED ACCORDING TO SPECIFIC ENTRY CONDITIONS.
2. WHEN NOMINATING ONLINE AT <https://showday.online/show/miles> ALL ENTRIES CAN BE MADE AT ONCE.
3. A SEPARATE PAPER NOMINATION FORM IS REQUIRED FOR EACH SECTION/SUB SECTION IF NOT NOMINATING ONLINE...e.g., Cookery Adult, Art Junior, etc. It is preferred that you nominate online, but if this is not possible, you may submit your nominations by completing the necessary paper entry forms, then leave them, with appropriate entry fees, at the Miles Newsagency before 4.30 pm Thursday, 12th March, 2026, post them to PO Box 51, Miles, 4415 to arrive by Thursday, 12th March, or email a copy of them to milesshowpavilion@outlook.com by 9.30 am Thursday 12th March, 2026.
4. Information days to help you navigate the online entry system will be held prior to the show. These will be advertised in Community Newsletters and on Social Media.
5. PHOTOGRAPHY ENTRIES correctly mounted and labelled on the back, together with the entry forms and fees will be received until 4.00 pm Wednesday prior to the show (11th March) at the MILES GOVERNMENT/POLICE OFFICE.
PHOTOGRAPHY ENTRIES WILL NOT BE ACCEPTED AFTER THIS TIME.
6. LATE ENTRIES WILL NOT BE ACCEPTED. If entries are not presented, any fees paid with online entries will be forfeited and considered a donation to the Show Society.
7. WITH THE EXCEPTION OF THE PHOTOGRAPHY AREA, Pavilion exhibits will be received from 12.30pm to 7.00pm on Thursday 12th March 2026 at the Pavilion. This includes Cookery and Floriculture. Early deliveries would be appreciated. **NO LATE ENTRIES WILL BE ACCEPTED.**
8. Stewards reserve the right to place entries into different classes.

9. JUDGES ARE NOT REQUIRED TO AWARD PLACES IF THEY DEEM IT UNWARRANTED. THEIR DECISION IS FINAL. Section prizes and trophies will be awarded where stated.

Prizes for successful exhibitors are to be collected during the official presentation. Proof of identity may be required.

10. Exhibits MUST remain in the Pavilion in the care of stewards until 7.00p.m Saturday evening, 14th March, when stewards will begin dismantling the displays. They are to be collected from the stewards by 8.00 pm Saturday evening, or Sunday morning, 15th March between 10.00am and 12.00md.

11. Prize cards are to remain with the exhibit until collected.

12. No responsibility will be accepted for uncollected items or prizes after Sunday following the show unless prior arrangements have been made. Cards will be destroyed, and prizes or trophies will be reallocated as a donation for future use.

13. CONDITIONS SPECIFIC TO EACH AREA ARE INCLUDED IN AREA DETAILS - TO BE OBSERVED IN CONJUNCTION WITH THE GENERAL RULES.

14. PLEASE ADDRESS ALL ENQUIRIES TO THE CHIEF STEWARD BY EMAIL milesshowpavilion@outlook.com

Trophy presentations will be held during the official program at 1.00pm on Saturday 14th March.

TROPHY DONORS

The Show Society would like to thank all Trophy Donors as well as all other donors, for their ongoing support, which is very much appreciated. Donated trophies are awarded to specific sections.

COMPETITIVE SECTIONS INFORMATION

Entry Fees: \$1 per entry

Place Cards: Awarded to winners of individual classes.

Class Prize Money:

Adults: \$5 (First) \$3 (Second).

Prize money will only be awarded if there are three or more entries in the class.

Juniors: \$3 (First) \$1.50 (Second)

NOTE: Where there are donated Trophies/Class Prizes, the above monetary prizes will not be awarded.

Points: First - 2 points Second - 1 point

SECTION PRIZES

Pavilion Grand Champion

Champion Exhibit: Awarded in each of the seven (7) Areas.

Best Exhibit: Awarded in each Section in each Area.

Most Points: Awarded to Adult and Junior in each Area.

The John Mullins Memorial Prize - Awarded for Most points in the Pavilion, Adult or Junior.

Kath Hosking Memorial Prize for Most Points in Junior Cookery.

QCWA BRANCHES

Theme: **Magical Moments**

BRANCHES SHOULD ENTER ONLINE

AT <https://showday.online/show/miles>

ENTRY FEE: \$10.00

PRIZES: First Prize \$20, Second \$10, Third \$5

CONDITIONS:

1. Each display shall consist of 6 articles, to be judged on quality of work and each a distinct craft. Exhibits must be in accordance with the theme, and extra items may be added to enhance the display.

2. All work entered must be the individual exhibitor's own work, completed within the **18 months** prior to the show.

3. Handcrafts must not have been washed.

4. NO ARTICLE that could be considered a weapon will be accepted.

5. The Pavilion will be open from 12.00 pm to 5.00 pm on **Thursday 12th March** to allow displays to be set up within specified area.

EXHIBITS MUST BE COLLECTED between 7.00pm and 8pm on Show Day or between 10.00am and 12.00md Sunday 15th March.

Class 300 QCWA BRANCH EXHIBIT- THEME - "MAGICAL MOMENTS"

EDUCATIONAL DISPLAYS CHILD CARE, SCHOOLS AND KINDERGARTEN

Conditions:

- **SCHOOLS SHOULD REGISTER ONLINE by 5.00pm Friday 6th March, 2026 AT <https://showday.online/show/miles>**
- It is the responsibility of each school to erect and dismantle its own display.
- Schools will be allocated space by the Chief Steward of the Pavilion (approx. two metres)
- The Pavilion will be open from 12.00 pm on Thursday 12th March to allow displays to be set up within specified area. They must be in place by **7.00pm Thursday 12th March** and if this is a problem, please contact the Chief Steward.
- Each participating School will be presented with a certificate.
- Schools are asked to place their School name on the display.
- Displays are to be dismantled after 6.30pm on Show Day, or between 10.00am and 12.00md Sunday 15th March, or by arrangement with the caretaker.

Class 301 CHILD CARE, KINDERGARTEN

Theme: Children's Choice, they may work with the Pavilion theme of **"MAGICAL MOMENTS"** if they wish.

Class 302 PRIMARY SCHOOLS

1. Display to be based on SUBJECTS currently being studied in Class. Students may incorporate the Pavilion Theme of **'MAGICAL MOMENTS'** in their work.
2. Must include WRITING, DRAWING, PAINTING, CRAFT ETC
3. Must include work from all classes from PREP to YEAR 6. Items on display must indicate which year level.

Class 303 SECONDARY SCHOOL

Display to be based on SUBJECTS currently being studied in class and students may incorporate the Pavilion Theme of **'MAGICAL MOMENTS'** in their work.

WRITING

CONDITIONS of ENTRY

1. All entries must be the sole work of the exhibitor, and no entry can be entered in more than one class.
2. Each entry presented for judging must have the **Student's Name, Year Level and School Name printed on the back of the exhibit.**
3. Exhibits must be delivered to Miss Sian Reardon at the Miles State High School, by 4.00 pm Friday 27th February 2026.
4. Handwriting to be on appropriately lined paper for year level.
5. Exhibits are to be collected after 6.30p.m on Showday. Exhibits not collected by 12.00md on Sunday 15th March will become the property of the Show Society, to do with as it sees fit.
6. No exhibit is to be removed except by a Steward.

STORY WRITING

Students are to write a paragraph on the topic of "**Magical Moments**". The piece will be presented on A4 paper and may be typed or hand-written. The Student's name, school and year level will be attached to the back of the entry.

Judging will consider the student's story-telling skills.

Class 304 Years 7 & 8

Class 305 Years 9 & 10

Class 306 Years 11 & 12

HANDWRITING

Class 307 Prep - 1 line of the supplied poem, 'Fairy Umbrella'

Class 308 Year 1

2 lines of the supplied poem, 'Fairy Umbrella', on year 1 lined paper.

Class 309 Year 2

Four lines of the supplied poem, 'Fairy Umbrella', using capitals, commas and full stops, on year 2 lined paper.

Class 310 Year 3

Four lines of the supplied poem, 'The Fairy's House', showing entries & exits, and correct punctuation, on year 3 lined paper.

Class 311 Year 4

One verse of the supplied poem, 'The Fairy's House', in cursive writing, showing joins, on year 4 lined paper.

Class 312 Year 5

Two verses of the supplied poem, 'The Fairy's House', on blue-lined paper.

Class 313 Year 6

Using a ballpoint pen, write the supplied poem, 'The Fairy's House', on blue-lined paper.

Fairy Umbrella

Verse 1

Out in the waving Meadow grass
The pretty daisies grow.
I love to see their golden eyes
Their petals white as snow.

Verse 2

I wonder if the fairies
Use the dainty little flowers
To keep their dresses from getting wet
In sudden April showers.

The Fairy's House

As I was coming homeward,
One early summer's day,
I met a little fairy
Tripping on her way.
Her bonnet was a bluebell,
A daisy was her gown.
Her wings were bits of sunshine
Trimmed with thistledown.

I think she'd been to market,
For, as she hurried by,
I peeped into her basket
To see what I could spy-
A pair of golden slippers,
A reel of silver thread,
A tiny jar of honey
And a weeny loaf of bread!

I hid amongst the tall grass,
As still as still could be.
The fairy gave a rat-tat
Upon a hollow tree.
And then for just an instant
I peeped into her house.
And do you know? The front door
Was opened by a mouse!

ART

Steward: Faye Burton

ART SECTION CONDITIONS OF ENTRY

Failure to comply with the conditions of entry will result in the art piece not being hung and the Show society reserves the right not to exhibit any work which it considers will offend or if there is insufficient space.

1. ART ENTRIES ARE TO BE SUITABLY FRAMED AND WIRED FOR HANGING.
2. Entries must be original work of the Exhibitor.
3. Novice classes are open to exhibitors who have not won a first prize in the Art section of the Miles Show
4. Exhibits with wet paint will not be accepted.
5. Size of paintings MUST NOT exceed 90 cm x 60 cm. We are reluctant to exclude those who paint BIG but if you have an exhibit which exceeds this size, please contact the Chief Steward for consideration.
6. STICKY TAPE OR BLUE TACK SHOULD NOT BE USED.
7. Exhibitors who wish to sell their exhibit must advise the Chief Steward in writing - noting the exhibit number, the price and a contact phone number. If a piece is for sale, it should have this indicated. (The Society will deduct 20% commission from the proceeds of any exhibit sold and forward a cheque for the balance to the exhibitor.)
8. Unless otherwise stated in the class, any medium may be used.

Exhibits must be collected after 7.00pm and before 8.00 pm Show day, or between 10.00am and 12.00md Sunday 15th March.

NOVICE

Exhibitors who have not won first prize at a previous Miles Show.
Class 320 THEME "Magical Moments" - Any Medium, Any Subject
Class 321 ANY SUBJECT, any medium
Class 322 LAND or SEA SCAPE
Class 323 BLACK and WHITE DRAWING (Black Pencils, Ink, or Charcoal)

OPEN

Class 324 THEME "Magical Moments"- Any Medium, Any Subject

Class 325 LAND or SEA SCAPE

Class 326 FLOWER STUDY - Sponsored by the Miles Art Group

Class 327 PORTRAIT

Class 328 ANIMAL or BIRD STUDY

Class 329 BLACK and WHITE DRAWING (Black Pencils, Ink, or Charcoal)

Class 330 ABSTRACT or CONTEMPORARY

Class 331 PRE-PRINTED COLOURING IN

Class 332 SCULPTURE and/or POTTERY - Including Digital Sculpture

Class 333 ANY OTHER WORK of ART not mentioned above

AGED CITIZENS

Class 334 PRE-PRINTED COLOURING IN – own choice of image.

Class 335 COLLAGE

Class 336 THEME - "Magical Moments" - (Any Subject, any medium)

JUNIOR

Conditions and special prizes as per Art, SECTION 2-A.

Note Well - Artwork must be able to be hung and must not exceed the size of 90cm x 60cm.

If necessary, please mount art works on a piece of firm card to enable effective hanging.

Pre-printed colouring in sheets are available for downloading from

<https://showday.online/show/miles> under 'Documents' or can be picked up from local businesses with printed schedules.

KINDERGARTEN and UNDER

Class 337 Any Subject, Any Medium

Class 338 Collage

Class 339 THEME - "Magical Moments" - Pre-Printed Colouring In

YEARS PREP to 3

Class 340 Any Subject, Any Medium

Class 341 Collage

Class 342 THEME - "Magical Moments" - Pre-Printed Colouring In

Class 343 Sculpture

YEARS 4 to 6

Class 344 Any subject-any medium

Class 345 Collage

Class 346 THEME - "Magical Moments" - Pre-Printed Colouring In

Class 347 Black and White Drawing- Pencil, charcoal, black ink.

Class 348 SCULPTURE

Class 349 Lino Print

Class 350 Water Colour

Class 351 Animal, Bird, Floral

YEARS 7 and 8

Class 352 LAND or SEA SCAPE

Class 353 ANIMAL, BIRD or FLORAL STUDY

Class 354 BLACK and WHITE DRAWING (Black Pencils, Ink, or Charcoal)

Class 355 SCULPTURE

Class 356 ANY OTHER WORK of ART not mentioned

Class 357 Lino Print

Class 358 Water Colour

Class 359 THEME - "Magical Moments" - Pre-Printed Colouring In

Class 360 PORTRAIT - Any Medium

YEARS 9 and 10

Class 361 LAND or SEA SCAPE

Class 362 ANIMAL, BIRD or FLORAL STUDY

Class 363 BLACK and WHITE DRAWING (Black Pencils, Ink, or Charcoal)

Class 364 ANY OTHER WORK of ART not mentioned

Class 365 THEME - "Magical Moments" - Pre-Printed Colouring In

Class 366 PORTRAIT - Any Medium

YEARS 11 and 12

Class 367 LAND or SEA SCAPE

Class 368 ANIMAL, BIRD or FLORAL STUDY

Class 369 BLACK and WHITE DRAWING (Black Pencils, Ink, or Charcoal)

Class 370 PORTRAIT - Any Medium

Class 371 ANY OTHER WORK of ART not mentioned

Class 372 Sculpture

Class 373 THEME - "Magical Moments" - Pre-Printed Colouring In

COOKERY

Steward: Gail Courte

COOKERY EXHIBITION CONDITIONS:

1. All exhibitors must submit a completed entry form (online or paper) listing their cookery entries, with their exhibits. You may photocopy the one included in the paper schedule.
2. A separate paper form is required for each sub-section i.e. Adult Cookery, Preserves, Junior Cookery, etc. If you enter online, this is not necessary.
3. You may enter more than one exhibit per class if you wish but NOTE they must be of separate mixes.
4. NO Packet mixes are allowed unless specified.
5. **ALL CLASSES TO BE PRESENTED ON A FIRM WHITE DISPOSABLE TRAY OR PLATE, IN A SEALED, CLEAR, (not frosted) PLASTIC BAG or GLAD WRAP, unless otherwise stated. YOU MAY PRESENT ONE HALF (1/2) OF A CAKE OR LOAF, CUT THROUGH THE CENTRE OF THE ITEM, plus a SEPERATE slice from the same cake or loaf for tasting.**
6. Pavilion exhibits will be received from 12.00pm to 5.00pm on Thursday 12th March at the Pavilion. Early deliveries would be appreciated. NO LATE ENTRIES WILL BE ACCEPTED.

Exhibits must be collected after 7.00pm and before 8.00 pm Show day, or between 10.00am and 12.00md Sunday 15th March.

BAKING

BAKING

Class 400 DARK RICH FRUIT CAKE - own recipe, 250g fruit, 20cm square tin. See notes.

NOTES: A 250-gram (½lb) cake mixture with approximately 1.5kg of dried fruit using - currants (whole); sultanas and raisins (cut); mixed peel; with cherries and nuts optional. Prunes and figs are not permitted. Cake is to be baked in a square 20cm (8 inch) tin.

The winner of this class will be invited to bake a second cake- 500-gram (1lb) cake mixture with approximately 2.25kg of dried fruit using – currants (whole); sultanas and raisins (cut); mixed peel; with cherries and nuts optional. Prunes and figs are not permitted. Cake is to be baked in a square 25.5cm (10 inch) tin, to enter the Southwest Sub Chamber competition.

The winner at Sub Chamber level may then bake a second 500-gram (1lb) cake mixture with approximately 2.25kg of dried fruit using – currants (whole); sultanas and raisins (cut); mixed peel; with cherries and nuts optional. Prunes and figs are not permitted. Cake is to be baked in a square 25.5cm (10 inch) tin, to enter the Queensland RNA (EKKA) State Final Competition.

Class 401 NEXT GENERATION ANZAC BISCUITS

The **Next Generation ANZAC Biscuit Competition** is open for competitors aged between 18 and 40 years old as of May 1 in the year of competition.

This competition is a test of skills in the fine art of baking ANZAC biscuits. A set recipe is provided for exhibitors to use in accordance with the Queensland Ag Show rules. Competitors must use the supplied ANZAC biscuit recipe.

Biscuits are to be 5cm in diameter.

Biscuits must be crisp.

4 biscuits are to be presented for judging.

The competition begins at the local show. Winners of the ANZAC biscuits at the local show competition are eligible to enter the Sub Chamber competition. The winner of each Sub Chamber is then eligible to be judged at the State Finals.

Only one entry from each Sub-Chamber is permitted to enter the State Finals.

State Finalists will have their ANZAC Biscuits displayed at the EKKA.

Anzac biscuit recipe (Ingredients for 24 biscuits):

Ingredients:

- 125gm butter, chopped
- 1 cup plain flour
- ½ tsp bicarb soda
- 1 cup rolled oats
- 1 cup caster sugar
- 2 tbs golden syrup
- 2 tbs boiling water
- ¾ cup desiccated coconut

Method:

Combine butter and golden syrup in a pan, stir over heat until butter is melted.

Stir in combined soda and water, then remaining ingredients.

Mix well. Drop rounded teaspoons of mixture about 4cm apart on greased over trays and flatten slightly.

Bake in a slow oven for about 20 minutes or until slightly brown.

Cool on tray.

Class 402 BOILED FRUIT CAKE - 500G fruit, 20cm round tin.

Class 403 PLUM PUDDING - Steamed in a bowl

Class 404 ICED and DECORATED SPECIAL OCCASION CAKE

e.g. Christmas, Birthday, Wedding, Anniversary, Show Theme etc. - own choice of cake and icing and all decorations must be edible-it is to be presented on a suitable baseboard no larger than 30 cm square or round.

THESE CAKES ARE NOT TO BE CUT FOR ANY REASON!

Molded Cake Form may be used.

- Class 405 CINNAMON TEACAKE-20 cm round tin
- Class 406 BANANA BAR CAKE-Lemon icing on TOP only
- Class 407 ORANGE BAR CAKE-Iced on TOP only
- Class 408 CHOCOLATE CAKE-20 cm tin, Chocolate icing TOP only
- Class 409 DATE LOAF
- Class 410 GLUTEN FREE CAKE - any variety
- Class 411 ANY OTHER CAKE NOT ALREADY MENTIONED
- Class 412 (FOUR) 4 LAMINGTONS - 5 to 6 cm square
- Class 413 FOUR (4) PATTY CAKES - made in papers, iced on TOP
- Class 414 FOUR (4) MUFFINS - Cooked in pans, no papers, no icing.
- Class 415 FOUR (4) PLAIN SCONES - 5 cm in diameter, cut with a scone cutter
- Class 416 FOUR (4) PLAIN SCONES (Competitors 65 years and over) 5 cm in diameter, cut with a scone cutter
- Class 417 FOUR (4) SAVOURY SCONES- 5 cm in diameter, cut with a scone cutter
- Class 418 FOUR (4) PIKELETS
- Class 419 FOUR (4) JAM DROPS
- Class 420 FOUR (4) GINGER NUT BISCUITS
- Class 421 FOUR (4) MELTING MOMENTS - joined with icing
- Class 422 FOUR (4) GLUTEN FREE BISCUITS - any variety
- Class 423 FOUR (4) PIECES CHOCOLATE SLICE - 5 cm square
- Class 424 FOUR (4) PIECES CHOCOLATE BROWNIE -5cm square
- Class 425 FOUR (4) PIECES GLUTEN FREE SLICE, 5cm square - any variety
- Class 426 FOUR (4) PIECES ANY OTHER SLICE - 5 cm square
- Class 427 CLEVER USE OF PACKET CAKE MIX- FOUR (4) PIECES OF BAKED SLICE 5 cm square, basic dry component of packet cake to be used and your choice of other ingredients. Slice to be named. Cake mix packet to be submitted.
- Class 428 HANDMADE BREAD - any style. e.g., white, grain, focaccia, sourdough. No Premix, baked in the oven.
- Class 429 CONFECTIONERY - SIX (6) PIECES 2cm Square
- Class 430 CARAMEL CHEESECAKE - Baked in 20cm pan.
- Class 431 CARAMEL CHEESECAKE - Refrigerated in 20cm pan
- Class 432 APPLE PIE - Crust top and bottom. 20 to 23cm dish.

PRESERVES

CONDITIONS:

- 1 All Preserves to be presented in glass jar (375 g—500 g) with screw lids or twist tops. NO cloth tops.
- 2 No wax.
- 3 Jars to be filled to within the jar neck, level with the top of the external ridge at just under the screw/twist facility (will be approximately 1.5 cm (1/2 ") from top
- 4 Only the name of preserve to be labelled on jar as well as the lid.
- 5 NO RUSTY LIDS
- 6 ONLY ONE ENTRY PER BATCH PER CLASS. Maximum of two entries per class from separate batches.

Class 433 JAR OF MARMALADE-ONE FRUIT

Class 434 JAR OF MARMALADE-THREE FRUITS

Class 435 JAR OF DARK FRUIT JAM (any variety)

Class 436 JAR OF LIGHT FRUIT JAM (any variety)

Class 437 JAR of FRUIT JELLY (any variety)

Class 438 JAR OF ROSELLA JAM

Class 439 JAR OF LEMON BUTTER (250 g-300 g)

Class 440 JAR OF TOMATO CHUTNEY

Class 441 JAR OF FRUIT CHUTNEY

Class 442 JAR OF RELISH - any variety, e.g., tomato, beetroot.

Class 443 JAR OF MUSTARD PICKLES

Class 444 BOTTLE OF SAUCE (any variety-glass bottles only)

Class 445 JAR of VINEGAR PICKLES - gherkins, beetroot, radishes etc.

JUNIOR COOKERY

JUNIOR BAKING PRIMARY SCHOOL (Yrs 6 & under)

Class 446 NOVELTY ICED CAKE (any medium, size to be no more than 27 cm wide)

CAKE NOT TO BE CUT.

Class 447 CHOCOLATE CAKE - See recipe - 20 cm ring tin

JUNIOR CHOCOLATE CAKE RECIPE

Ingredients:

90g Butter	Vanilla Essence
2 Eggs	1 cup SR Flour
1 cup Sugar	3 tablespoons Cocoa
1/2 cup Milk	Pinch of Salt

Method:

1. Prepare 20cm RING TIN.
2. Beat ingredients together at medium speed for 4 minutes.
3. Cook at 190 degrees (170 fan-forced) for 35-40 minutes.
4. When cool, ice top with chocolate icing (ICING TO BE SAME COLOUR AS CAKE).

Class 448 FOUR (4) PATTY CAKES (Baked in paper, Iced on Top)

Class 449 FOUR (4) ANZAC BISCUITS

Class 450 FOUR (4) JAM DROPS

Class 451 FOUR (4) PIKELETS

Class 452 FOUR (4) PIECES OF CHOCOLATE SLICE (4 cm square)

Class 453 PLATE OF FOUR DECORATED PLAIN BISCUITS

Class 454 Muffins

Class 455 Scones

JUNIOR BAKING SECONDARY SCHOOL (Yrs 7 to 12)

Class 456 NOVELTY ICED CAKE (any medium, size to be no more than 27 cm wide) May use a moulded form.

CAKE NOT TO BE CUT.

Class 457 CHOCOLATE CAKE - See recipe - 20 cm ring tin

JUNIOR CHOCOLATE CAKE RECIPE

Ingredients:

90g Butter	Vanilla Essence
2 Eggs	1 cup SR Flour
1 cup Sugar	3 tablespoons Cocoa
1/2 cup Milk	Pinch of Salt

Method:

1. Prepare 20cm RING TIN.
2. Beat ingredients together at medium speed for 4 minutes.
3. Cook at 190 degrees (170 fan-forced) for 35-40 minutes.
4. When cool, ice top with chocolate ganache icing (ICING TO BE SAME COLOUR AS CAKE).

CHOCOLATE GANACHE

Ingredients:

80mL Cream
200g Chocolate (dark or milk)

Method:

1. Bring cream to boil in small saucepan.
2. Remove from heat, add chocolate and stir until smooth.
3. Spread ganache over top of cake only.

Class 458 FOUR (4) PATTY CAKES (Baked in Patty Papers, Iced on Top)

Class 459 FOUR (4) ANZAC BISCUITS

Class 460 FOUR (4) JAM DROPS

Class 461 FOUR (4) PLAIN SCONES - 5 cm in diameter and cut with a scone cutter

Class 462 FOUR (4) PIKELETS

Class 463 FOUR (4) PIECES MARSHMALLOW SLICE - 4cm square

Class 464 JAR OF LEMON BUTTER (250 g-300 g)

Class 465 VINEGAR PICKLES

Class 466 MUSTARD PICKLES

FLORICULTURE

Stewards: Sonja Langham, Sharron Colley

FLORICULTURE EXHIBITION CONDITIONS

As per each Section

ADULT

POTTED PLANTS

CONDITIONS:

- 1 Separate paper entry forms are required for each section if not entered online.
- 2 No Plants are to be sprayed with OIL. If necessary, wipe with a damp cloth, clean out dead leaves and trim browned ends of leaves.
- 3 Plants may be in any type of container but please consider the size and weight.
- 4 Plants to be owned by the exhibitor for at least six (6) months prior to the show.
- 5 Where possible competitors are asked to name their plants for public interest only.

Exhibits must be collected after 7.00pm and before 8.00 pm Show day, or between 10.00am and 12.00md Sunday 15th March.

Class 500 SINGLE PLANT (in flower or in berry)

Class 501 BEGONIA

Class 502 BROMELAID

Class 503 FERN

Class 504 BONSAI

Class 506 GERANIUM

Class 507 HANGING BASKET

Class 508 ORCHID - (any variety)

Class 509 CACTUS - Single

Class 510 SUCCULENT-Single, small (under 30cm)

Class 511 SUCCULENT - Single, large (over 30cm)

Class 512 PHILODENDRON

Class 513 ANY OTHER POTTED PLANT

Class 514 ZYGOCACTUS - In bloom

Class 515 PLANT with VARIAGATED FOLIAGE.

FLOWERS

CONDITIONS:

- 1 Cut flowers must be grown by the Exhibitor.
- 2 Vases are **NOT** permitted.
- 3 Competitors where possible are asked to name their roses for public interest only.

Exhibits must be collected after 7.00pm and before 8.00 pm Show day, or between 10.00am and 12.00md Sunday 15th March.

Class 516 RED ROSE

Class 517 PINK ROSE

Class 518 WHITE, CREAM or PARCHMENT ROSE

Class 519 YELLOW ROSE

Class 520 APRICOT ROSE

Class 521 BI-COLOUR ROSE

Class 522 POLYANTHA ROSE

Class 523 MINIATURE ROSE

Class 524 HERITAGE ROSE

Class 525 ROSE OF ANY OTHER COLOUR

Class 526 RED ROSE BUD

Class 527 PINK ROSE BUD

Class 528 WHITE, CREAM or PARCHMENT ROSE BUD

Class 529 YELLOW ROSE BUD

Class 530 APRICOT ROSE BUD

Class 531 BI-COLOUR ROSE BUD

Class 532 ROSE BUD OF ANY OTHER COLOUR

Class 533 THREE ROSES-BUD TO FULL BLOOM (on separate stems)

Class 534 FLORIBUNDA ROSE

Class 535 COLLECTION of SIX ROSES (any colours)

Class 536 COLLECTION of 6 MINIATURE ROSES

Class 537 SPECIMEN/ CLUSTER of CHRYSANTHEMUMS - Single stem.

Class 538 SPECIMEN BOUGAINVILLEA (one cut)

Class 539 NATIVE FLOWER (one cut)

Class 540 GERBERA (one cut - any variety)

Class 541 DAHLIA

Class 542 COLLECTION OF CUT FLOWERS (5 or more varieties)

Class 543 GERANIUMS and/or PELAGONIUMS ATTACHED TO OWN FOLIAGE (one cut)

Class 544 ANY OTHER FLOWERS, SPIKE OR TRUSS, not mentioned

Class 545 COLLECTION OF COLOURED FOLIAGE

FLORAL ART

CONDITIONS:

- 1 Flowers need not to be grown by the Exhibitor
- 2 FRESH FLOWERS UNLESS OTHERWISE STATED.
- 3 Accessories permitted in all classes unless otherwise stated and may be inside or outside the container
- 4 Exhibitors are asked to be early so that any finishing off or adjustments are made well before judging.

Exhibits must be collected after 7.00pm and before 8.00 pm Show day, or between 10.00am and 12.00md Sunday 15th March.

Class 546 THEME "MAGICAL MOMENTS"- Fresh Materials only

Class 547 THEME "MAGICAL MOMENTS " - Artificial and/or Dried Materials

Class 548 'AS I LIKE IT' - Any Medium

Class 549 DINING TABLE ARRANGEMENT

Class 550 RECEPTION GUEST TABLE CENTRE PIECE - Any Medium

Class 551 FLORAL ARRANGEMENT - Fresh Flowers

Class 552 ARRANGEMENT OF SILK FLOWERS

Class 553 ARRANGEMENT INCORPORATING ONE FLOWER ONLY

Class 554 ARRANGEMENT OF FOLIAGE - FRESH only, NO Flowers or Fruit

Class 555 FLORAL ARRANGEMENT IN URN OR VASE ARTIFICIAL FLOWERS - TO BE VIEWED FROM THE FRONT

Class 556 FLORAL ARRANGEMENT IN URN OR VASE FRESH FLOWERS - TO BE VIEWED FROM THE FRONT

Class 557 CORSAGE- Any Medium

JUNIOR

Conditions and special prizes per conditions for Floral Art Adult.

YEAR 2 and under

Class 558 THEMED MINIATURE GARDEN IN A RECYCLED CONTAINER OF ANY SHAPE

e.g. Cake tin, Baking dish, Old mixing bowl - own choice of theme and accessories - theme to be marked on the exhibit and must fit into space of 35 cm square.

Class 559 FLOWERS FOR MUM- Arrangement in a Jar

YEARS 3 to 6

Class 560 THEMED MINIATURE GARDEN IN A RECYCLED CONTAINER OF ANY SHAPE

e.g. Cake tin, Baking dish, Old mixing bowl - own choice of theme and accessories - theme to be marked on the exhibit and must fit into space of 35 cm square.

Class 561 FLOWERS FOR MUM- Arrangement in a Jar

YEARS 7 to 12

Class 562 THEMED MINIATURE GARDEN IN A RECYCLED CONTAINER OF ANY SHAPE

e.g. Cake tin, Baking dish, Old mixing bowl - own choice of theme and accessories - theme to be marked on the exhibit and must fit into space of 35 cm square.

Class 563 FLOWERS FOR MUM- Arrangement in a Jar

Class 564 FLORAL ARRANGEMENT - Own choice of medium in oasis

HANDICRAFT

Stewards: TBA

HANDICRAFT CONDITIONS of ENTRY:

1. All work entered must be the exhibitor's own work, completed within the 18 months prior to the show.

2. Handcrafts must not have been washed.

3. NO ARTICLE that could be considered a weapon will be accepted.

Exhibits must be collected after 7.00pm and before 8.00 pm Show day, or between 10.00am and 12.00md Sunday 15th March.

HARD CRAFTS

CRAFT

Class 600 ARTICLE OF CRAFT (Exhibitors 65 years and over)

Class 601 ARTICLE OF CRAFT (For-residents of Carinya, Milton House & Respite Clients)

Class 602 COLLECTION OF HAND MADE CARDS (three (3) cards of different media)

Class 603 CHRISTMAS DECORATION/ITEM

Class 604 ARTICLE SUITABLE for a MARKET

Class 605 SOFT CRAFT - (non-stitched crafts, e.g. macrame, leather work etc.)

Class 606 HAND WOVEN ITEM

Class 607 PIECE OF JEWELLERY - Silver work

Class 608 PIECE OF JEWELLERY - Any other medium

Class 609 SOMETHING NEW FROM SOMETHING OLD (RECYCLING—Include a photo of original item)

Class 610 ONE PERSON EXHIBIT-THREE (3) DIFFERENT

HANDICRAFT ITEMS (Work may have been displayed before but not judged at previous shows)

Class 611 MOSAICS

Class 612 METAL WORK

Class 613 WOODWORK

Class 614 ITEM OF SMALL FURNITURE

Class 615 ANY OTHER ITEM or CRAFT-INCLUDING NEW TRENDS

Class 616 DIAMOND ART

Class 617 DIGITAL SCRAPBOOK - Single page

Class 618 DIGITAL SCRAPBOOK - Double Page Spread

SOFT CRAFTS

KNITTING and CROCHET

- Class 619 THEME "MAGICAL MOMENTS"- Knitting and/or Crochet
- Class 620 HAND KNITTED CARDIGAN or PULLOVER
- Class 621 HAND KNITTED BABY GARMENT or OUTFIT
- Class 622 HAND KNITTED SCARF, BEANIE or GLOVES
- Class 623 DOMESTIC ARTICLE (e.g. Tea Cosy, Cushion, Coat Hanger, etc) Knitted or Crocheted
- Class 624 STUFFED KNITTED or CROCHETED TOY
- Class 625 ANY OTHER KNITTED ITEM
- Class 626 CROCHET TABLE CENTRE or DOILEY
- Class 627 CROCHET BEANIE, SCARF OR GLOVES
- Class 628 CROCHET KNEE RUG or SHAWL
- Class 629 ANY OTHER CROCHET ITEM
- Class 630 ANY OTHER KNITTED or CROCHETED ITEM (for Exhibitors 65 yrs and over)

NEEDLEWORK and SEWING

- Class 631 THEME "MAGICAL MOMENTS"- Needlework and/or Sewing.
- Class 632 TAPESTRY/CROSS STITCH, MOUNTED and FRAMED.
- Class 633 CREATIVE NEEDLEWORK (Any article or item of appeal. Work must display imagination and originality and must be of any technique or medium)
- Class 634 HAND EMBROIDERED ITEM
- Class 635 MACHINE EMBROIDERED ITEM
- Class 636 MOST ATTRACTIVE CUSHION (any medium)
- Class 637 SEWING ROOM ARTICLE (pin cushion, scissors holder, etc)
- Class 638 MACHINE SEWN BAG (Tote or Handbag)
- Class 639 CLOTH DOLL (any style)
- Class 640 THREE (3) SMALL ARTICLES. (suitable for gifts)
- Class 641 SOMETHING NEW (made from recycled material- include photo of original item)
- Class 642 ANY OTHER ITEM NOT MENTIONED
- Class 643 ANY SEWN ITEM - (Exhibitor 65 years and over)

PATCHWORK and APPLIQUE

Class 644 THEME "MAGICAL MOMENTS"- PATCHWORK/
APPLIQUE

Class 645 MACHINE PATCHWORK QUILT or RUG (Cot size up)

Class 646 QUILT PREDOMINANTLY APPLIQUE (Cot size up)

Class 647 CUSHION/BAG/ACCESSORY

Class 648 CRAZY PATCHWORK

Class 649 ANY OTHER PATCHWORK/APPLIQUE NOT MENTIONED

Class 650 ARTICLE OF TEXTILED ART

Class 651 BLANKETS of LOVE (To be 50 - 60cm square)

These little blankets will be donated to a Toowoomba NICU following the show.

JUNIOR HANDICRAFT

Conditions and special prizes as per Handicraft.

**EXHIBITS MUST BE COLLECTED AFTER 4.30 pm AND BEFORE 5:15 pm
on SHOWDAY.**

MACHINE or HAND SEWING

Class 652 YEARS 6 and UNDER

Class 653 YEARS 7 to 9

Class 654 YEARS 10 to 12

Class 655 SOMETHING NEW FROM SOMETHING OLD Must be accompanied by a photo of the original item.

PATCHWORK or APPLIQUE

Class 656 YEARS 6 and UNDER

Class 657 YEARS 7 to 9

Class 658 YEARS 10 to 12

LEGO

Must be an original creation and not exceed 50 cm in height and 30 cm square.

PLEASE NOTE - Classes are for the child's age group, not school year level.

Class 659 Under five (5) years old

Class 660 Five (5) to eight (8) years old

Class 661 Nine (9) to twelve (12) years old

Class 662 Thirteen (13) to eighteen (18) years old

BUILT ITEM

(Meccano, Popsticks, Matchsticks, Wood, Metal etc. Must be an original creation)

PLEASE NOTE - Classes are for the child's age group, not school year level.

Class 663 Under five (5) years old

Class 664 Five (5) to eight (8) years old

Class 665 Nine (9) to twelve (12) years old

Class 666 Thirteen (13) to eighteen (18) years old

OTHER CRAFTS

Class 667 ANY OTHER CRAFT ARTICLE NOT MENTIONED

Class 668 ARTICLE MADE FROM A RECYCLED OBJECT (Include a photo of original item)

PRODUCE

Steward: Clinton Gale

PRODUCE CONDITIONS of ENTRY:

1. All entries must have been grown by the Exhibitor
2. Exhibitors may enter a MAXIMUM OF TWO (2) entries per class.
3. Exhibits must be presented on a firm white disposable tray or plate when appropriate.
4. Collections must be presented attractively in a container and must fit within a space of 30 to 40 cm.
5. Herbs are to be presented in a container of water.
6. Unless otherwise stated, three (3) items are to be submitted for each entry.
7. Entries will not be accepted if not presented correctly and accompanied by a completed entry form with fees.

Exhibits must be collected after 7.00pm and before 8.00 pm Show day, or between 10.00am and 12.00md Sunday 15th March.

SPECIAL CLASS

Class 700 SCARECROW- MAGICAL MOMENTS

Scare Crows will be judged by People's Popular Choice.

FRUIT

Class 701 CITRUS-LEMONS (3 pieces of one variety, cut stem attached)

Class 702 CITRUS - ORANGES (3 pieces of one variety, cut stem attached)

Class 703 CITRUS - LIMES (3 pieces of one variety, cut stem attached)

Class 704 CITRUS-ANY OTHER VARIETY (3 pieces, cut stem attached))

Class 705 ANY OTHER FRUIT (3 pieces)

Class 706 MELONS (one of any variety)

Class 707 HERITAGE FRUIT- e.g. Quince, Persimmon etc.

Class 708 COLLECTION OF FRUIT (minimum of four (4) varieties, two (2) of each)

VEGETABLES

Class 709 TOMATOES-RED

Class 710 TOMATOES-ANY OTHER COLOUR

Class 711 TRUSS TOMATOES

Class 712 CAPSICUM (one colour)

Class 713 CAPSICUM (2 varieties, 2 of each, green to ripe)

Class 714 CHILLIES (one variety, 3 pieces)

Class 715 ANY ROOT VEGETABLE

Class 716 ANY LEAFY VEGETABLE (one piece)

Class 717 ANY OTHER VEGETABLE

Class 718 BUNCH OF SPRING ONIONS (10 pieces, bulbs included)

Class 719 ZUCCHINI (one variety)

Class 720 BUTTON SQUASH (1 variety, 5 pieces)

Class 721 OTHER MARROW VARIETY (one piece)

Class 722 COLLECTION OF VEGETABLES

HERBS AND SPICES

Class 723 BUNCH OF PARSLEY

Class 724 BUNCH OF CHIVES

Class 725 BUNCH OF MINT

Class 726 BUNCH OF LEMON GRASS

Class 727 BUNCH OF ROSEMARY

Class 728 BUNCH OF ANY OTHER HERB

Class 729 GINGER ROOT

Class 730 TURMERIC ROOT

PUMPKINS-one only per entry

Class 731 LARGEST PUMPKIN (ANY VARIETY)

Class 732 JAP

Class 733 BUTTERNUT

Class 734 JARRADALE

Class 735 QLD BLUE

Class 736 ANY OTHER PUMPKIN

HONEY

CONDITIONS:

1 All Honey to be presented in a glass jar (375 g—500 g) with screw lids or twist tops. **A separate, labelled, small sample of the honey for tasting to be supplied with the entry.**

2 Jars to be filled to within the jar neck, level with the top of the external ridge at just under the screw/twist facility (will be approximately 1.5 cm (1/2 “) from top.

3 NO RUSTY LIDS.

4 ONLY ONE ENTRY PER CLASS.

Class 737 Liquid Honey - Light

Class 738 Liquid Honey - Dark

PRODUCE JUNIOR

PRIMARY SCHOOL AGE & UNDER (Yrs 6 & Under)

Class 739 PUMPKIN

Class 740 ZUCCHINI

Class 741 LARGEST ZUCCHINI (1 piece)

Class 742 BUNCH OF PARSLEY

Class 743 BUNCH OF MINT

Class 744 LEMONS

Class 745 ANY OTHER FRUIT

Class 746 ANY OTHER PRODUCE

Class 747 COLLECTION OF VEGETABLES (3 varieties, 2 of each)

SECONDARY SCHOOL AGE (Yrs 7 to 12)

Class 748 PUMPKIN

Class 749 ZUCCHINI

Class 750 LARGEST ZUCCHINI (1 piece)

Class 751 BUNCH OF PARSLEY

Class 752 BUNCH OF MINT

Class 753 LEMONS

Class 754 ANY OTHER FRUIT

Class 755 ANY OTHER PRODUCE

Class 756 COLLECTION OF VEGETABLES (3 varieties, 2 of each)

PHOTOGRAPHY

STEWARD: Kaylene Coleman

PHOTOGRAPHY EXHIBITION CONDITIONS:

1. Failure to comply with the conditions of entry will result in the entry/entries not being displayed and therefore not judged. The Show Society reserves the right not to exhibit entries which it considers may offend.
 2. THIS IS AN AMATEUR COMPETITION, THEREFORE NO PROFESSIONALS (those who sell their photographs) ARE PERMITTED TO ENTER.
 3. **Entries will be accepted until 4.00 pm on Wednesday prior to the show (11th March) at the MILES QGAP/POLICE OFFICE.**
PHOTOGRAPHY ENTRIES WILL NOT BE ACCEPTED AFTER THIS TIME
 4. Prints can be up to 5 X 7 inches (unless specified), Each print must be mounted on a black cardboard mount with a 2cm border all round. Lightweight card makes it easier to hang and doesn't curl. Prints must be attached with double sided tape, so entries stay attached to the card.
 5. Each entry must have:
 - i The Owner's Name,
 - ii Class Number
 - iii Contact numberclearly noted on the Poster Card BACK.
 6. No exhibit which has been awarded a prize at a previous Miles show will be eligible.
- Exhibits must be collected after 7.00pm and before 8.00 pm Show day, or between 10.00am and 12.00md Sunday 15th March.**

ADULT

- Class 800 THEME - "MAGICAL MOMENTS" - Colour or Black & White
- Class 801 ACTION SHOT - Someone or Something in Motion - Colour or Black & White
- Class 802 AT WORK/ AT PLAY - Colour or Black & White
- Class 803 PORTRAIT - Person or group of people, including selfies- Colour or Black and White
- Class 804 MACRO- Extreme Close Up of a Very Small Subject - Colour or Black & White
- Class 805 FLORAL STUDY
- Class 806 ANIMAL STUDY
- Class 807 ASPECTS of WEATHER - Clouds, Rainbows, Puddles, etc.
- Class 808 SUNSET, SUNRISE - Colour
- Class 809 WATER SCENE
- Class 810 LANDSCAPE
- Class 811 REFLECTIONS
- Class 812 BIRDS
- Class 813 INSECTS - Flies, spiders, etc.
- Class 814 MAN MADE
- Class 815 WHY I LIVE WHERE I LIVE
- Class 816 DRONE SHOT
- Class 817 RURAL
- Class 818 ENLARGEMENT - Colour or Black & White - 20 cm x 15 cm or Greater
- Class 819 ANY OTHER SUBJECT- Must not be relevant to any other category - Colour or Black and White

JUNIOR

Non-School Age

Class 820 ANY SUBJECT - Colour or Black & White

Class 821 MY PET

YEARS Prep - 6 (Primary School)

Class 822 ACTION SHOT - Someone or Something in Motion - Colour or Black & White

Class 823 AT WORK / AT PLAY -Colour or Black & White

Class 824 PORTRAIT-Person or Group of People, Including Selfies-Colour or Black/White

Class 827 FLOWER, PLANT or TREE

Class 828 ANIMAL / BIRD / FISH

Class 829 ANY OTHER SUBJECT - Must not be relevant to any category - Colour or Black

Class 830 THEME - "MAGICAL MOMENTS" - Colour or Black & White

YEARS 7 to 12 (Secondary School)

Class 831 ACTION SHOT - Someone or Something in Motion - Colour or Black & White

Class 832 AT WORK / AT PLAY - Colour or Black & White

Class 833 PORTRAIT-Person or Group of People, Including Selfies-Colour or Black/White

Class 834 MACRO- Extreme Close Up of a Very Small Subject - Colour or Black & White

Class 835 SCENIC - LAND, WATER, SUNSET, SUNRISE - Colour

Class 836 FLOWERS

Class 837 ANIMALS

Class 838 INSECTS - Flies, Spiders, etc.

Class 839 THEME - "MAGICAL MOMENTS" - Colour or Black & White

MILES & DISTRICT SHOW SOCIETY INC
PAVILION EXHIBITORS' ENTRY FORM
PLEASE USE ONE ENTRY FORM PER SECTION/SUBSECTION

Name:

Address:

..... Postcode:

Ph: Email:

If you are a student - Age: School Year Level:

SECTION:

Please photocopy if more than one is needed

Class No	Description	Entry No	Entry Fee
TOTAL			

I have read the Pavilion and Section Rules and agree to comply with them.

Signature.....

**The Miles District Show Society Inc thanks
Brandon & Associates
for their support with printing our Show
Schedules.**